

Alistair Bathgate – Sound Assistant / 2nd AS

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AMPS (Supplementary Member)
BECTU
Based in London, Bases in East & West England

Full UK Driving License
DBS Check
UK & US Passports

Recent comprehensive experience with COVID protocols, including kit sanitisation and radio mics.

Credits

Whitstable Pearl [2021]
Sound Assistant (Block 3)
TV Series

Director: Chanya Button
Sound Mixer: Darrell Briggs
Production Co.: Mignonette Productions

The Fantastic Flitcrofts [2020]
Sound Maintenance
Feature Film

Director: Craig Roberts
Sound Mixer: Ivor Talbot
Production Co.: Water & Power, Baby Cow

Worzel Gummidge: Saucy Nancy [2020]
Sound Assistant
TV Series

Director: McKenzie Crook
Sound Mixer: Ivor Talbot
Production Co.: Leopard Pictures (WG) Ltd

Victims [2020]
Sound Assistant
Feature Film

Director: Agnieszka
Sound Mixer: Aris Anastassopoulos
Production Co.: Victims Films Ltd

Kate & Koji [2020]
2nd Assistant Sound (Dailies)
TV Series

Director: Ben Kellett
Sound Mixer: Keith Nixon
Production Co.: Hat Trick Productions

Lair [2019]
2nd Assistant Sound
Feature Film

Director: Adam Ethan Crow
Sound Mixer: Aris Anastassopoulos
Production Co.: Lair Movie LTD

Intergalactic Eps 1-3 [2019]
2nd Assistant Sound
TV Series

Director: Kieran Hawkes
Sound Mixer: Judi Lee-Headman
Production Co.: Moonage Pictures

Ferndell [2019]
2nd Assistant Sound (Dailies)
Feature Film

Director: Harry Bradbeer
Sound Mixer: William Whale
Production Co.: EH Productions

Jolt [2019]
2nd Assistant Sound (Dailies)
Feature Film

Director: Tanya Wexler
Sound Mixer: Vladimir Kaloyanov
Production Co.: Millennium Pictures

Worzel Gummidge [2019]
3rd Assistant Sound
TV Special

Director: McKenzie Crook
Sound Mixer: Ivor Talbot
Production Co.: Leopard Pictures

The Capture [2018/19]
Sound Assistant (Dailies)
TV Mini-Series

Director: Ben Chanan
Sound Mixer: Judi Lee-Headman
Production Co.: BBC One, Heyday Television

Giri Haji [2018]
Sound Assistant (Dailies)
TV Series

Director: Julian Farino
Sound Mixer: Rudi Buckle
Production Co.: Sister Pictures

Technical Experience

- Worked with complex wireless systems in challenging environments, calculating intermodulation, preparing transmitters and collaborating with cast and crew to reduce the RF noise floor.
- Boom operated in both interior and exterior locations, employing a range of different mics and poles, using both cabled and wireless workflows.
- Set up cabled plant mics (mono and stereo configurations) and patched inputs into a mixer for live broadcast.
- Assisted with preparing and placing lav mics on talent, utilising a variety of mounts, mics, materials and transmitters.
- Worked to mitigate environmental noise on location using carpets, felt heels and sound blankets.

Education:

AMPS Cable Course 2019
Film Production (BA Hons) First Class – Winchester University, 2016

References available upon request.